

Todi Musica

STUDENTS BIOGRAPHIES



ALBAN LEGOS

He introduced to music at the age of seven through the flute, has embarked on an impressive musical journey. Graduating in 2016 with a Bachelor of Musical Art under the guidance of Marcin Habela, he earned his Master of Musical Art degree in 2018.

CLAIRE DE MONTEIL

Honored with the "Révélation 2015" distinction at the International Opera Young Singer Competition in Avignon, has since accumulated a series of prestigious awards, including recognitions at Opéra en Arles (France), Elizabeth Connel (Sydney), and the second prize at Renata Tenaldi (San Marino).



ELEONORA FILIPPONI

Born in 1992, she approached choral singing and piano studies from an early age. After her debut, since 2015 she was engaged in main roles (Così fan Tutte), Isabella (L'Italiana in Algeri), Zia Principessa (Suor Angelica), Zita (Gianni Schicchi), Romeo (I Capuleti e i Montecchi) - and also in secondary roles- Flora (Traviata), Mamma Lucia (Cavalleria Rusticana), Suzuki (Madama Butterfly), and many more.

HEMING LI

Chinese soprano Heming Li is currently training as a Young Artist on the Global Talent Programme at the National Opera Studio (NOS), London. She was the winner of 2022 International Concerto Competition, and the finalist of Croydon Concerto Competition and International Festival of Operatic Singers "Maria Kraja".



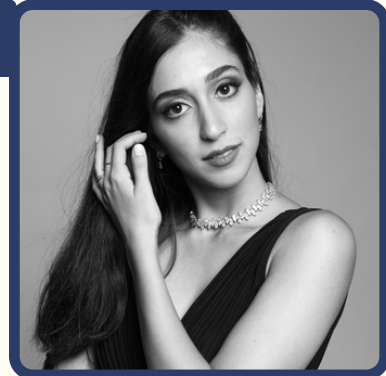


IMOGEN ROSE BURGESS

A Mezzo soprano, gained her BMus at King's College London & the Royal Academy of Music and graduated from her MMus with Distinction in 2022. Imogen was awarded a Help Musicians UK scholarship, and during her Masters won the English Song Prize.

NOAM PNINI

Israeli-born soprano Noam Pnini recently graduated with a Master of Music from the Guildhall School of Music and Drama, London. Noam is also an alumna of the Israel Vocal Arts Institute, where she worked with conductor Dan Ettinger, the Köln Music Academy.



SARAH CHAE



A soprano, born in Seoul/Korea, trained as a Young Artist on the Global Talent Programme at the National Opera Studio (NOS), London in 2022/23. She has performed scenes from Händel's *Semele*, Mozart's *La finta giardiniera*, *Serpette* in a baroque production.

SARAH RICHARDS

Moving effortlessly from Renaissance and Baroque classics to contemporary opera and “new music,” soprano, she demonstrates an enviable command of multiple periods and genres. She has recently performed the role of *Un Bergère* in Brooklyn Telemann Chamber Society's film production of Rameau's *Phèdre: Hippolyte et Aricie*.



XIAOTONG DUAN



A Chinese soprano who earned a master degree in music performance from the Royal Welsh College of Music and Drama, where she studied under the supervision of Jeff Stewart, Nuccia Focile. During her studies, Xiaotong participated in the Youth Opera Program of the Welsh National Opera and performed in the Shostakovich's *Cherry Town*, Moscow.